

SALEM NEWS.

Roanoke Times Bureau, Dillard & Persinger Building, College Avenue.
J. Ernest Walker, Agent.

SALEM ADVERTISEMENTS.

SALEM IMPROVEMENT CO.,

SALEM, VA.

For Information About Real Estate,

Industries, etc., Address

J. W. F. Allemong, Pres.,

Salem, Va.

SALEM DEVELOPMENT CO.,

SALEM, VA.

For Information About Manufacturing

Establishments, Real Estate, Railroad

Facilities, Schools, etc., Address.

A. M. Bowman, Pres.,

Salem, Va.

Decker Bros.,

Lindeman & Sons,
Chase Bros.,

and other leading makes

PIANOS.

Carpenter,

Chicago Cottage,

Princess,

ORGANS.

Best quality at easiest terms. Full line

of musical goods; at

LONG'S MUSIC HOUSE

Bank building, at College avenue dummy

station, Salem. jan23-tf

Darst, Smith & Co.,

UNION ST., SALEM, VA.

Wholesale and Retail Dealers in

COAL, LIME, CEMENT, BALED HAY,

ROYAL PATENT FLOUR, MEAL,

CHOP, BACON, ETC.

Agents for P. Cahontas Coal. jan23-tf

R. H. CARPER,

COLLEGE AVENUE, SALEM, VA.

Steam Fitters,

Water and Gas

Plumbers,

Dealers in Iron, Lead and Terra Cotta

Piping, Pumping Machinery, Pumps,

Rubber Hose and Packing.

Steam Fitting a Specialty.

Get our estimates before contracting.

jan23-tf

L. W. SPIES,

The Salem Baker and Confectioner, Main

Street, Salem, Va.

Cakes and Confections, wholesale and

retail. Orders for weddings and parties

filled. Ornamental work a specialty.

jan26-1yr

Camden Iron Works,

ALABAMA STREET, SALEM, VA.

Manufactures Ornamental and Archi-

tectural Castings Iron Fencing, Crest-

ing, Iron Fronts, Miners' Cars, etc.

Full line of hardware at store, corner

Main and Colorado streets.

jan26-1yr O. D. OAKLEY, Propr.

Our New Cashier.

Cashier—I'm sorry, sir, but you will

have to be identified before I can pay

this check.

Parton—But it is drawn to bearer.

Cashier—I know that, sir; but how

do I know that you are he?—Harper's

Bazar.

A Bargain Missed.

Hicks—You missed a big bargain to-

day. I saw people buying fine steel

engravings of Washington for only two

cents.

Mrs. Hicks—Good heavens! Where?

Hicks—At the post office.—N. Y. Her-

ald.

He Knew Him.

Fleecy—Yes, sir; there is nothing like

a thorough command of one's self. I can

smoke or let it alone, and drink or let it

alone.

Downy—Come over to Charley's and

let one alone with me, Fleecy.—Judge.

Unkind of Amy.

Mabel—Mr. Dolly called on me last

night, and what do you think? He

didn't leave until after twelve o'clock.

Amy—Yes, he told me this morning

that he could not get away till mid-

night.—Philadelphia Press.

Professional Sympathy.

Blunt—Do you know, doctor, that the

possibility of my death causes me a

great deal of anxiety.

Doctor—So it does me, for I know I'd

have a hard time collecting my bill

from your heirs.—Yonkers Gazette.

The Uses of Cloves.

Mrs. Gotham—The paper says that

chewing wintergreen will keep people

awake in church.

Mr. Gotham—It might be—but, at

the theater, I have found cloves very

efficacious.—Good News.

Our Defenders.

Gasper (during the procession)—It is

a terrible thing for women and chil-

dren to be in a crowd like this.

Casper—Yes, indeed; when they have

no one with them to protect them from

the police.—Puck.

HOLIDAY FASHIONS.

House Dresses Pretty for Fire-

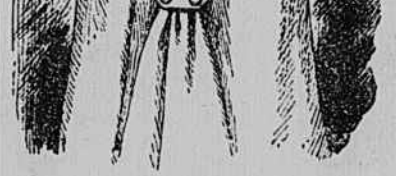
side Wear.

The Possibilities of the Sash—Interesting
Fans and How to Obtain Them—
Comfortable Cloaks and Wraps—
New Styles in Jackets.

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If you have old dresses—and of course
you have ever so many of them—you
are glad to know of some way of fixing
up the old garments so that they look
as good as new—and perhaps a little
better.There are wonderful things that may
be done with fashions and girdles and
passerettes and trimmings and the like,
but there is still another possibility, of

THE FASHIONABLE SASH.

which you may not have heard, and that
is the sash.This is the season, you know, when
women dress the back quite as much, if
not more, than the front. The front of
the gown or the front of the jacket may
be ever so plain, but the back must be
fanciful. It must be beautifully trimmed
and it must be decorated with bows and
decks out with all the finery which in
past seasons has been put upon the front.The latest and the best thing for decor-
ating the back of the dress is the
large sash, and by its aid an old gown
may be transformed more than one
would suppose possible at first glance.
The sash may be of any color. But
the material should be silk ribbon about
five inches wide, or perhaps even wider,
if the height of the wearer will permit,
and it must be long enough to fulfill all
the requirements.Decorate the ends of the ribbon with
braiding or with flowers or feathers, in
fact with anything that might suit your
fancy. Take the ribbon and carry it
once around the waist, beginning at the
back and crossing it at the front, carry
it again around the back over the bust,
and up under the arms to a spot which
is just between the shoulders, and there
tie a big bow.Let some one then who is acting as
lady's maid fasten the bow in place be-
tween the shoulders, and then let the
ends hang down in very long streamers
to the bottom of the dress. If the
dress be a trained one so much the
better, but the ends of the sash should
come completely to the bottom of the
train. If the ribbon is very heavy it
will generally hang in place, but there
is just a possibility that it may fall out
of its proper folds and hang down at
the sides in an awkward way.In case this occurs one or two hooks
and eyes at various points in its length
will remedy the trouble, allowing the
hooks and eyes to be fastened in such a
way as to hold the ribbons in place.
The hooks must be of the kind known as
"safety," which cannot be un-
clasped of their own accord, but the
eyes must be as small as can be found.
When the sash is thus put on, it does
not have a stiff appearance as one
might suppose; on the contrary it looks
most artless and beautiful and decorates
the dress most handsomely.An old lace dress, one which has done
duty for several seasons in the street
and which is now too dilapidated for a
dinner gown or even for nice housewear, may be treated to a sash of this
description and it will then become a
very acceptable second best house gown.
Have you ever tried a combination of
red and black? They are "devil's colors,"
to be sure, but vastly becoming and
striking for all that. If you have never
tried them, experiment a little with
your old lace gown and see what can
be done. Make a plain lining for it of
bright red satin, or red silk if you have
any on hand which will answer the
purpose. Let the waist be tight fitting
and make the sleeves and the skirt as
plain as you please. Let the black lace
waist fit loosely over the foundation.When the lace skirt is draped with
the red lining it must hang in long,
straight folds and be tucked at intervals
of four or five inches to make a
general evenness of appearance.

THE MUSCOVITE.

Now procure a quantity of red ribbon
to match the foundation, and decorate
the ends of it with black, preferably
dull black, because a brilliant black
does not always go well with a bright
red. Tie the sash on in the manner de-
scribed, and when you have done all
this look at yourself and see if you have
not accomplished great results.The feather fan or the fancy fan is
now a necessary part of a woman's
dress. The fancy for old fans with
landscapes painted upon them, or coun-
try scenes, or scenes which one has vis-
ited during the past year, is prevalent
among women who can afford to in-
dulge in such extravagant trifles, but
in lieu of these elegant things may be
mentioned the fans that are made at
home upon a gauze foundation, and
which very nicely answer the purpose
of the more elaborate ones.After all the dress fan is a fan for
show and not for use, and it is a fan
which is carried for the purpose of pro-
moting conversation; the fan flutters,
the fan talks, the fan converses, are
recognized as being a part of the capital
stock of every woman who aims to
make herself popular in society. To
have a fan which is in itself interesting
forms a topic for small talk which
might otherwise be lacking. With a
pretty house dress there should go a
pretty fan. It may be a painted one or
it may be one contrived from mono-
grams or any other devices which wom-
en love to gather, but it should at all
events be an interesting one, and
should likewise match the dress with
which it is carried.After the custom just hinted at a dear
little woman of talent who has more
friends and more ingenuity than money
took a very ordinary gauze fan and
pasted upon it in a way that did not at
all savor of scrap-book work a series of
monograms which she had long been
collecting from the note paper of her
correspondents. Many of the mono-
grams were of gold and a few of them
were bronze and silver. The combina-
tion made a very pretty one, and with
her dainty house dresses attracted at-
tention and won the admiration of those
who saw it.However fond a woman may be of
making a good appearance in the street,
she is still more fond of being comfort-
able.The day of the mincing step, the
tightly corseted figure and the wan vi-
sage has gone by. A woman is bound to
be comfortable nowadays, if she has to
wear Jeness-Millers and take off her
corsets to accomplish the result.But it is not necessary to go to these
extremes. Very pretty and comfort-
able garments are made which answer
all the requirements of a figure which

COZY FOR WINTER.

is not small waisted, and these gar-
ments at the same time look very pretty.
A cozy cloak for winter which permits
the wearer to keep on a house dress in
the street, or at least to put on the
cloak over a somewhat loose gown is
one made of regular blanket material.
The blanket is in stripes of navy blue
upon a gray background, which when
worn gives an almost diagonal appear-
ance to the pattern, and is extremely
pretty nevertheless.Broad bands of sable, and a very
deep sable collar with sable trimming
down the front, add to the charming
effect of this cozy winter gown. Col-
lars are worn lower than they were last
winter, greatly to the grief of women
who indulge in very expensive cloaks,
and who are now obliged to get them
made over.Last winter fur coats had tall collars,
so tall that they reached almost to the
back of the wearer's head, and the
puffs upon the sleeves were very high
and very dainty. This winter the col-
lar is much lower and the sleeve puffs
are greatly abbreviated, in fact there is
only a slight puffing upon the sleeves
and the collars are made so that they
can turn over until they are made the
height of an ordinary collar.If you are the owner of a fur coat—a
seal skin for example—and have tried
to get it made over you know that the
figure mentioned is startlingly like the
one first paid. A very moderate-sized
seal skin jacket costs \$150; every year it
costs you \$50 to get it made over, so you
see that the investment, while it is a
becoming one, is a constant source of
expense to you season after season.A certain cloaklike cloth wrap which
is extremely comfortable and looks
stylish has a collar very much like
those which were worn last year. In-
deed the collars that are worn upon
wraps and capes are quite as high as
they ever were. It is only upon coats
and jackets they are abbreviated. The
cape in question has a very high collar
lined with astrakhan; the astrakhan is of
a fine quality so that the collar does not
produce a wild appearance around the
face of the wearer.The yoke is plentifully braided and
around the edge of it there is a very
deep band of astrakhan. Gathered in
at the back are several folds of cloth, and
the front is also fastened rather closely
to the figure. The sides are long and
loose flowing. The entire garment is
an extremely pretty one, and is one of
those useful things which may be worn
in either rain or shine.

CITY DIRECTORY.

Of the Principal Business
Houses of Roanoke.The following is published daily for
the benefit of strangers and the public
generally. It includes all trades and
professions and cannot fail to prove of
interest to all who intend transacting
business in Roanoke:ARCHITECTS.
WILSON & HUGGINS, 194 Third avenue.
BROTHERS DE SAUSSURE & WATERS,
O'Leary Building, Jefferson street.
GUSTAF BOTTIGER, Masonic Temple.
WM. C. NOLAND, Over Commercial Bank.
WM. L. REID, Masonic Temple.ATTORNEYS-AT-LAW.
CHARLES A. McHUGH, Room 10, Kirk Building.BANKS.
FIRST NATIONAL, Salem, and Henry st.BOOTS, SHOES, TRUNKS, ETC.
I. BACHRACH, 54 Salem ave.

L. W. WONDERS & CO., 105 Commerce street.

BRICK AND TILE WORKS.
WEST END, off, 108 Jeff. st.BUILDERS AND CONTRACTORS.
F. J. AMWEG, Commercial Bank Building.
FRANK R. MAY, 105 Jefferson st., P. O. Box 9.
T. C. OAKLEY, Builder and Contractor. All
kinds of building done, either wood, brick or
stone. Fine stores and residences and large
storage houses a specialty.BUSINESS COLLEGE.
NAT. BUS. COLLEGE, 3rd ave. & Henry st.CANDY, HALLFR, FANCY CAKE BAKER
& ICE CREAM FURNISHER.
CATOGNI'S, 50 Salem ave.CLOTHIER, TAILOR AND HATTER.
JOS. COHN (E. M. Dawson, Manager), 44 Salem
ave.COAL, WOOD, LIME AND CEMENT.
J. C. F. BELL & CO., 310 Salem ave. s. w.; tel. 19.
NOTTINGHAM & HALL (new stove and
killing wood), 7 Commerce street.COMMISSION MERCHANTS.
B. F. ALLEN, 3 Commerce st. (wholesale dealer
in fruit and produce), phone 190.
O. P. EVANS & SON, 210 Salem ave. (wholesale
fruit and produce dealers), Tel. 121.COURT STENOGRAPHER.
CHAS. E. GRAYES, office with Penn & Cooke.DIAMONDS, WATCHES & JEWELRY.
D. L. SOLOMON, 108 Salem ave.DRUGGISTS.
HALLER & BARNES, corner Jefferson & Nor-
folk ave.; tel. 200.
ROANOKE DRUG CO., 24 Campbell st., tel. 47.FURNAL DIRECTOR.
G. W. SISKLE, 407 Second st. n. e. (coffins, cas-
kets, robes, &c.), Tel. 109.FURNITURE, CARPETS, ETC.
COPPER & STONE, 10 Salem ave. s. e.GROCERS.
R. J. ECKLOFF, 21 Jefferson street.P. H. WALKER, Campbell st., 1 door east of Jef-
ferson.HARDWARE, WHOLESALE AND RE-
TAIL.
BROWN, JOHNSTON & CO., 11 Jefferson street,
Telephone 45.HAY, GRAIN, &c.
DANIEL & HOLLADAY, 14 Kirk, rear P. O.IRON CONTRACTOR.
CUSHMAN IRON CO., Commercial Bank Bldg.LIQUOR DEALERS.
OPPENHEIM & CO.'S EXCHANGE, cor. Com-
merce and Campbell streets.MERCHANT TAILORS.
KESTER'S (Imported and Domestic Suitings),
107 First st., Tel. 212.

LEWIS (near First Nat. Bank), 105 Henry st.

METAL CORNICE & ROOFING WORKS.
GARA, McGINLEY & CO., Room 7, Commercial
Bank Building; cornices, slate and tin roofing.PAWNBROKERS.
S. NYBURG, 29 Railroad ave., s. e.PHOTOGRAPHS.
ROANOKE PHOTOGRAPHIC STUDIO, 120
Salem avenue.H. V. LINBACK, successor to Eutsler, 23 Salem
avenue.PLUMBING, GAS-FITTING, &c.
ROANOKE SANITARY PLUMBING CO., No.
10 South Jefferson Street.PRACTICAL HORSESHOER.
M. HALEY (treats all diseases of horses' feet),
Fourth ave., between Jefferson and Henry st.REAL ESTATE.
SIMMONS, CARPENTER & TINSLEY, 103
Jefferson st.RENTAL AGENTS.
M. H. O'MOHUNDRO, 4 S. Jefferson street.RENT AND COLLECTING AGENCY.
WILBUR S. POLE & CO., No. 8 Jefferson st.SCAVENGER AND GARBAGE WORK.
PHYROR WOODSON, 223 Fourth ave. n. w.SEWING MACHINES.
NEW HOME, J. A. CAMPBELL, Agent, 307
Henry street.STEAM LAUNDRIES.
DIXIE, Franklin and Second sts., tel. 157.
ROANOKE, 129 Kirk ave. s. w., tel. 116.STENOGRAPHERS & TYPEWRITERS.
C. M. HOGSETT, room 12 Masonic Temple.TRANSFER COMPANIES.
ROANOKE TRANSFER COMPANY, Package
Room, 9 South Jefferson st., tel. 114.

CITY MARKET.

CHOICE MEATS.
BREADY (keeps the best), stall 6, Market House.
E. B. CATT, stall No. 4 (sausage a specialty).

J. W. HOGAN, Stall 3.

THOMAS NELSON, stall No. 9.

W. C. OVERBY, Stall 11.

W. N. SALE, stall No. 16.

CURED HAMS, BEEF, LARD, &c.
E. J. KEMP (specialty beef tongue), stall 14.FISH, WHOLESALE AND RETAIL.
C. M. MURDEN & CO. (experienced fisherman),
cor. Nelson street.FRESH FISH, OYSTERS AND PRODUCE.
B. E. ODELL BROS., City Market.GAME, DRESSED FOWLS, VEGETA-
BLES, &c.
S. J. AKERS, City Market.

J. W. SIMCOE, City Market.

PRODUCE, FISH AND OYSTERS.
HUDSON & DEAL, 19 Salem avenue n. e.
(wholesale and retail).ROANOKE DRESSED BEEF CO.
N. RENSCH, Stall No. 8.N. RENSCH, proprietor of the Roanoke
Dressed Beef Company, buys only Vir-
ginia stock. "Patronize Home Indus-
tries" is his motto. He butchers stock
daily, and his patrons are never served
with anything but fresh meats.A. L. JAMISON & Co., coal and feed
dealers. All kinds of feed. Office at
junction of Norfolk avenue and Camp-
bell street. Telephone No. 105.The celebrated Steak piano, the
best known in the South, never fails to
give satisfaction. Write the Smith
Music Co. for catalogues and prices.Thy J. H. Spencer's Best. It is the
finest tobacco made.

A STORY

—OF—

A WOMAN'S TORTURE.

HERE is a story of a woman's torture,
not only from illness covering a period
of nineteen years, but of the heroic
methods she employed in the hopes
of getting relief.Her story proves her to have been in all
these years of acute suffering a brave lit-
tle lady, a patient woman, a martyr to
disease—the victim of that dread disease,
Catarrh.The heroine of this story is Miss Rachael
A. Macklin, of Philadelphia, Pa. In a
smooth, straightforward, winning
conversation, Miss Macklin gave the follow-
ing statement: "I suffered for nineteen
years with Catarrh. I was racked with
pains from my head to my feet, for four-
teen years I had severe pains in my head
every day."I was treated for neuralgia by several
physicians, but there were no two who
would tell alike what was the matter with
me. Most all the treatment I underwent
before I was treated by Dr. Coates was tortu-
re. Finally I went to him for treat-
ment. He treated me three times a week,
and at the end of the second week I felt
like a new person; the pains in my head
had almost gone, my throat, which was
much ulcerated and swollen, was entirely
cured; the running and ringing in my ears
ceased."I give this statement cheerfully, and I
am confident that all who suffer from that
disease—Catarrh—will be more than re-
paid by consulting Dr. Coates. His treat-
ment is not at all painful, and his medi-
cines not bad at all."Dr. Coates makes a specialty of Catarrh,
Nose, Throat and Chest, and also gives
special attention to Asthma and Rheu-
matism.All medicines are furnished free, and
charges within the reach of all.Dr. L. Pearce Coates' office, 23 and 25
Campbell street, opposite postoffice, in
the Herald building.Office Hours: From 9:30 until 12 m.;
from 2 until 4 p. m., and from 7 until 9
p. m.

PROFESSIONAL.

GEO. L. COLGATE,